Portraits Show Style

Cubism
Fauvism
Impressionism
Pop Art
Realism
What is a PORTRAIT?

**Portrait** - A work of art that represents a specific person, a group of people, or an animal. Portraits usually show what a person looks like as well as revealing something about the subject's personality. Portraits can be made of any sculptural material or in any two-dimensional medium. Portraiture is the field of portrait making and portraits in general. Portrait is a term that may also refer simply to a vertically oriented rectangle, just as a horizontally oriented one may be said to be oriented the landscape way.
Pop Art

- Pop Art is a 20th century art movement that utilized the imagery and techniques of consumerism and popular culture. Pop art developed in the late 1950's and flourished in the sixties and early seventies.
- Pop artists focused attention upon familiar images of the popular culture such as billboards, comic strips, magazines advertisements, and supermarket products.
- The movement eliminated distinctions between "good" and "bad" taste and between fine art and commercial art techniques.
Roy Lichtenstein
Self Portrait
Pop Art
Hockney, David
David Graves Pembroke Studios London
Tuesday 27th April 1982
1982
Wayne Thiebaud
Man Sitting - Back View
1964
Andy Warhol
Mayo #91
1960

Andy Warhol
Maryilyn
Cubism

• One of the most influential art movements (1907-1914) of the twentieth century, Cubism was begun by Pablo Picasso (Spanish, 1882-1973) and Georges Braque (French, 1882-1963) in 1907.

• In Cubism the subject matter is broken up, analyzed, and reassembled in an abstracted form.

• Cubism uses geometric shapes to fragment and compose forms and to show objects from more than one view.
Portrait of Dali, Salvador Cubist
Picasso *Weeping Woman*
Picasso *Imaginary Portrait 1969*
Gris, Juan
Portrait of Picasso
1912
Oil on canvas
93.4 x 74.3 cm. (36 3/4 x 29 1/4 in.)
The Art Institute of Chicago
Picasso *Dora Maar au Chat* 1941
Fauvism

- An early twentieth century art movement and style of painting in France. The name Fauves, French for "Wild Beasts," was given to artists adhering to this style because it was felt that they used intense colors in a violent, uncontrolled way. The leader of the Fauves was Henri Matisse (French, 1869-1954).
- The work is characterized by the use of wild brushstrokes, vivid non-naturalistic and contrasting colors, and abstracted real subject matter.
  - Matisse intensified the quality of color for expressive effect: he reduced the amount of detail used in drawing the shapes and forms of the image.
  - Gauguin believed that color had a mystical quality that could express our feelings about a subject rather than simply describe a scene.
FAUVISM
Andre Derain
Portrait of Matisse
Madame Matisse (The Green Stripe)
Fauve
oil on canvas
1905
by Henri Matisse
this painting is characteristic of Fauvism in creating vivid effects through bold contrasts of color

Andre Derain
The Pool of London  1906
Realism

• In the visual arts and literature, realism is a mid-19th century movement, which started in France. The realists sought to show everyday characters, situations, dilemmas, and events; all in an "accurate" (or realistic) manner. Realism began as a reaction to romanticism, in which subjects were treated idealistically.

• Typically it involved some sort of sociopolitical or moral message, in the illustration of ugly or commonplace subjects.
Mr. and Mrs. Phillip Wase
1924
by George Bellows
Portrait of the Artist with a Pipe
1849
by Gustave Courbet
The Gross Clinic
1875
by Thomas Eakins
The Busy Bee
Winslow Homer
Portrait
Portrait of Nicholas II
1896
by Ilya Repin
Impressionism

• An art movement and style of painting that started in France during the 1860s. Impressionist artists tried to paint candid glimpses of their subjects showing the effects of sunlight or weather on things at different times of day.

• The style is characterized by light colors, short, choppy brushstrokes, out door settings,

• Their ain goal was to present an “impression”.
Claude Monet, 
*Woman Seated on a Bench*, c. 1874,
Pierre-Auguste Renoir,
*A Girl With a Watering Can*, 1876,
Berthe Morisot,
*The Artist's Daughter, Julie, with her Nanny*
Renoir
Self Portrait