**Lesson Title:** Pop Art Conversations  

**Short description of activities/product:** Students study the elements and style of Pop Artist Roy Lichtenstein and use his style to create comic book conversations using basic greetings and vocabulary in Spanish.

**Steps to Learning Students:**  
1. Looking 10x2 Roy Lichtenstein painting. Students write a phrase that each person in painting might say.  
2. Distribute paintings to pairs of students- A: Roy Lichtenstein (RL), In The Car, 1963  
   B: Pablo Picasso. The Lovers. 1923  
   Using Colors, Lines, Shapes- observe and analyze art elements. Compare contrast the two paintings.  
3. Provide overview of Pop Art genre and RL paintings: characteristics and examples (primary colors, dots)  
4. In pairs, create a comic strip in the style of Roy Lichtenstein that incorporates dialogue in Spanish. Include 4 greetings and their appropriate responses: create a script and a storyboard in RL style using primary colors.  
5. Assessment exit: write an artist statement reflecting about what they learned from the project.

**Time Frame:** 2 classes

**Teacher Reflection:**  
This was one of the most successful arts integration lessons I have done so far...students LOVED the project and the style, and it was a great way to practice all of the expressions we had learned in class so far. It added a fun challenge to only use primary colors. I would say about half of the students already knew the primary colors, half learned a little bit about colors as well! For many, I think it was a good review of Spanish expressions. They liked looking at the Lichtenstein picture--helped that it seemed mysterious and suspicious, that made it more fun. It also helped to have Mrs. Brino’s example picture to show how to use the dots.

**Student Reflection(s):**  
I learned that different primary colors can make something pop.

I learned that when you greet someone you have to make sure the response makes sense.

As an artist I learned that you can make art with dots. As a learner I learned that using art as a connection helps me remember things like punctuation of the Spanish language (¡Hola!).
<table>
<thead>
<tr>
<th>ARTS INTEGRATION DOCUMENTATION</th>
<th>Subject: Intro to Sp.</th>
<th>Grade: 7</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image.jpg" alt="Image" /></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>